

Supply List: Intro to Acrylic Painting with Katy Rhodebeck

Recommended Online Stores:

- www.jerrysartarama.com
- www.dickblick.com

Recommended Local Stores:

- Michaels
- Art Plus
- The hyper-links provided above and below are not your only options. Feel free to shop locally or stay with one vendor to save on shipping. The same supplies seemed to be available at both online vendors, although prices vary

Acrylic Paints: You may choose either student or artist grade – (*Not bottled craft acrylics*). There are many brands ranging in price. Tubes smaller than 22ml may not be enough and 60ml should be as large as you need. Recommended brands on the lower end of the price range are [Winsor Newton Galeria](#) and [Liquitex Basics](#) or Heavy Body which both offer sets of colors that would get you started. Other brands are acceptable as well. Brands can be intermixed. *If you and a friend are taking the class together, you can plan to share paints.* The Additional colors listed below can be purchased individually once you determine what your needs may be beyond basic color mixing.

Required Colors: *OR whichever red, yellow and blue are in sets*

- Cadmium Yellow Medium
- Cadmium Red Medium
- Ultramarine Blue
- Titanium White

Additional Colors to consider: *would be great additions to your palette but, due to expense, recommend that you wait to see if you feel the need*

- Permanent Alizarin Crimson
- Phthalo Green
- Prussian or Phthalo Blue
- Burnt Sienna
- Cadmium Orange
- Dioxazine Purple
- Yellow Ochre
- Cobalt Blue
- Cadmium Yellow Light
- Black - Ivory
- Viridian

Brushes:

These, too, vary greatly in price range. The important thing for acrylic painting is that they are synthetic. Aim for a variety of sizes and styles (rounds, flats, filberts and brights). Choose 4 or 5 brushes in the [4-12 size range or a set](#) to start with. *If you already have some brushes that you would like to try, that's an option as well.*

- [The Masters Brush Cleaner and Preserver](#) may be worth the purchase to keep your brushes in their best shape.

Palette:

There are many options for use as your palette. Something flat will work best for color mixing. You may already have something to try such as a Styrofoam tray or plate, sheet of plastic or plexiglass. If you want to purchase something, you can go for disposable paper pads or something like the Masterson Sta-Wet Palette Systems.

Canvas:

1 - 2 pre [stretched canvases](#) OR flat [canvas boards/panels](#) will be needed. Either are acceptable – your preference. Recommended sizes for this class would be either 8" x 10", 9" x 12", 11" x 14" or 12" x 16"

Additional Items:

- Palette knife for mixing colors
- Sketch pad or drawing paper and pencil
- Good quality paper towels
- Water container
- Apron or smock
- Images for inspiration

For any supply-related questions, contact teacher Katy Rhodebeck at katyogorman59@gmail.com.