

Supply List: Intermediate/ Advanced Watercolor with Eileen Greene

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WATERCOLOR PAINT: 6 tube colors

If you can, “artist quality” pigment (Winsor Newton, Schminke, Daniel Smith, Sennelier, MaimeriBlu, Da Vinci, Graham, etc.) are excellent. Prices vary a lot - I always look for sales. Select what you can afford. *Avoid WN Cotman and Sakura & Nige, which are weak in Chroma and dry considerably lighter.

You will simply need a prismatic (‘jewel-like’) warm and cool version of each primary color & one white.

Van Gogh tube colors are a solid student quality for their rich color & affordability.
They are:

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|------------------------|----------------------------------|
| Pthalo Blue | Ultramarine Blue Deep |
| Quinacridone Rose | Permanent Red Light |
| Permanent Lemon Yellow | Azo Yellow Deep or Indian Yellow |
| Chinese White | |

WATERCOLOR PIGMENTS: Here are color suggestions listed below you may own or if you wish to purchase other brands. Paint tube colors vary in title and slightly in chromaticity from brand to brand, and there are many names beyond those listed. Bring what you have! Remember that you pay for good quality pigments in any medium- your choice here, I’m flexible.

2 Reds: **1 Warm red:** (an orange-like red) such as a cadmium red light or cad red medium, winsor red, naphthol red or pyrrol red, etc.

1 Cool red: (a red that leans slightly toward a reddish purple) such as permanent rose, or quinacridone rose, alizarin crimson, or rose madder, etc.

2 Yellows: **1 Warm yellow** (a yellow that leans slightly toward orange) such as gamboge , indian yellow or winsor yellow, or cad yellow medium,

1 Cool Yellow (a yellow that leans slightly toward blue- a yellowish green undertone) such as azo yellow light, or lemon yellow, or hansa yellow light, or cadmium yellow light or pale, or aureolin yellow

2 Blues: **1 Warm Blue:** (a blue that leans slightly toward a blueish violet) such as French ultramarine blue or winsor blue (red shade), etc.

1 Cool Blue (a blue that appears a blueish-green) such as pthalo blue, or prussian blue or cerulean blue

1 White: Chinese white watercolor

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WATERCOLOR PAPER:

I recommend a good **140 lb. Cold Press watercolor paper**. It is the most versatile for a variety of painting methods & will bring the most rewarding results. You may use both sides too.

- **Arches 140lb. Cold Press watercolor paper pad- size 10" x 14" or approx. 11" x 16"**
- **OR 12" x 16" Fabriano Artístico Cold Press 140 lb. block**

PAINTING SUPPLIES:

1. Support Board or Watercolor Paper Block.

** (If you bring individual sheets, it helps to bring a support board and masking tape to fasten paper to the board.)*

When using individual sheets – there are many choices: You may also use a lightweight wooden board, plexiglass, Masonite or MDF board , or use a heavy board resistant to water.

2. Palette:

Bring a **white and fairly wide palette surface** to make ample room for mixing several color mixtures and combinations at one time. There are several options:

- A simple large white china or white melamine plate with slightly curved edges to hold paint works GREAT. (*Target, or second hand stores for a low convenient price*)
**Avoid the very small round palettes with indented circles that have very little space for mixing paint.*

3. Brushes: The most versatile brushes are Rounds with a belly and a finely tapered tip. A good rule of thumb: a good quality brush, when dipped into water and then shaken, will always come to a point. A natural hair brush (sable, squirrel, camel, ox hair, goat) will hold pigment longer and in greater quantity- allowing for a much wider range of marks. They do take more care and tend to be more expensive. Hake brushes made from goat hair are wonderful for laying flat washes.

¾" or 1" flat brush for laying washes
TWO "good" Round brushes: # 6 , and a # 8 or #10

**Below: Suggestion for a reasonably priced and a wonderful variety of brushes- each brush has a unique purpose. The 2 largest brushes work very well for washes (a combination of natural hair & a little synthetic!). Be sure to purchase the ZEN 83 with the flat wash brush.*
ZEN 83 series watercolor brushes – set of 5.



4. Small sea or silk sponge, and a small cellulose sponge
5. Masking tape
6. Sketchbook for line / value studies. Or bring individual sheets of paper to sketch.
7. Kneaded eraser
8. Light drawing pencil (no darker than 2B)
9. Paper Towels & Terry cloth towel (hand towel size) along with a zip-lock bag
10. A spray bottle or plant mister
11. Large water container: glass or plastic to hold water

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Art Supply Store Suggestions:

Support Local: Art Plus (privately owned, has wonderful artist quality materials)
249 Loudon Road, Concord, NH. (across the highway from Shaw's, and on the second floor of a Wood Stove store).
Hours:
Monday thru Friday 12 noon-5pm., Saturday 12 noon - 4:00pm, closed Sunday
(603) 225-8080 Karen Hicks, owner

Dick Blick: physical and online stores: www.dickblick.com
Jerry's Artarama online: www.jerrysartarama.com
Utrecht online: <https://www.utrechtart.com> and local stores
Michael's (use coupons– it's pricier sometimes than the online suggestions)